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IDENTIFIERS	*Torrance (E Paul)

ABSTRACT

The 40 activities contained in this book were designed to persuade students to think both critically and creatively. The activities call for the use of all 18 of E. Paul Torrance's creative thinking abilities. The theoretical underpinnings for this collection are based upon philosophical and pedagogical beliefs that experiences be positive: if students can succeed in acquiring knowledge and skills, they can grow intellectually, socially, and emotionally. These activities are designed to interest students by means of devices such as humor, mysteries, incongruities, games, and puzzles. Sample questions, each part of a larger set of questions within an activity, challenge students to think about: (1) what occupations various animals might have (Social Studies and Art); (2) what would happen if turkeys were as slippery as eels (Science and Language Arts); (3) what students would be if they could be something that moves but isn't alive (Social Studies and Language Arts); (4) what they would do if they saw a turtle in their boot (Language Arts); (5) what event follows finding a dime or a game of hide-and-seek (Social Studies); (6) whether even sides are needed in tag, dodge ball, and jacks (Mathematics); and (7) which reptile should be called Prince of the Reptiles (Science). The activities reinforce the skills and understandings of the regular curriculum. The table of contents lists curricular tie-ins in language arts, social studies, mathematics, science, health, and art. (PVD)

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